

ART FOR LIFE

PAEA Annual Conference

Erie, Pennsylvania

Workshop Schedule

October 27

Friday, 8:30 - 8:55

Future Teachers in the Field: Collaborations Between Co-Ops and Student Teachers How are cooperating teachers important in the education of preservice teachers? What role do they both play in the teaching and learning of children? What are some of the expectations that student teachers and cooperative teachers have? This session will explore the valuable experiences of working together, as a cooperating teacher and student teacher share their insights gained in a elementary school placement. • Camille Nischal • Art Education Program Director/Assistant Professor, Mercyhurst College • *Target Audience All*

Investigation of Children's Artistic Process in Postmodern Context This presentation examines new meanings in children's artistic process, using post modern theories. It includes children's narratives and reflections of their aesthetic experiences. It is aimed to explore new meanings of children's aesthetic experiences and art teaching in postmodern context. • Hyunsu Kim • Graduate Student, Penn State University • *Target Audience All*

Higher Education Issues an open discussion on issues of higher education in PA • R. Ciganko • *Target Audience Higher Ed*

Friday, 9:00 – 9:55



KEYNOTE Adress: Lee Steadman

A lifelong resident of McKean, PA, Lee is an internationally acclaimed artist who captures the essence of nature in large-scale watercolors, from the majesty of a mountain sunrise to the elegance of a butterfly's wing. He has had over 20 one-man exhibits at museums, universities and galleries including The Smithsonian Institution, The New York State Museum of Natural History, The Staten Island Institute of Art and Science, Edinboro University, and Chautauqua Institution. Lee's work can also be seen in a number of books including *The National Geographic Field Guide to the Birds of North America*, *Galápagos: Discovery on Darwin's Island*, published by the Smithsonian Institution Press, and he illustrated *I Do and I Don't*, written by Fred Rogers. After many years as an artist-in-residence at schools and community organizations Lee now directs the Stairways Center for Arts and Humanities, which serves adults and children with major mental illness. In his keynote Lee will tell his story of how he has witnessed the healing power of art and how his career as professional watercolorist and illustrator has prepared him to lead those with mental health disabilities on their own journey to wholeness.

Friday, 10:00 - 10:55 Workshop with **Lee Steadman** – In his workshop, **Drawing Form for Better Education**, Lee will guide participants through a simple yet powerful drawing exercise. Lee believes this technique is an essential first step for students so they may gain confidence and begin their healing journey. This drawing exercise has proven successful for students 4th grade to adult, with or without disabilities, and is applicable for all levels of instruction. (Ticketed Workshop - \$5.00) Limit 30

Friday, 10:00 - 10:55

Sense-Able Art: a Multi-Sensory Approach to an Art Gallery "Sense-Able Art" describes the development of a community art gallery, accessible to people with blindness and vision impairment, as well as those with multiple disabilities. Unique examples of "tactile art", produced by an art student from Fairfield High School, Fairfield, Pennsylvania, will be displayed. • Nanette Anslinger • *Target Audience All*

Vessels with Attitude In this presentation, artist and retired teacher Christine French will explain her present work called Vessels with Attitude. These sculptural baskets are created of gourds, driftwood and feathers. See their journey from birth in the high school classroom in Ohio to being featured on a television episode of *Crafters Coast to Coast*. Christine French • Retired Teacher • *Target Audience All*

Views of Urban Children's Art by Pre-Service Art Education Students Varied points of view on urban children's art produced by pre-service art education teachers assigned one classroom and a cooperating teacher in eight different schools in the inner city of Philadelphia for two weeks. For many students this is the first time to spend extensive time in a major city. • Dr. Penelope Miller, Edinboro University Students

The Art and Basics of Framing Did you know that frames can actually damage your artwork? Learn which layout, mats, and closing techniques are proper and what materials conservators and museums use so art can be kept for generations. • Joe Popp, Frame Shop Manager, Erie Art Museum • *Target Audience All* (*held off-site at the Erie Art Museum Frame Shop, 423 State Street) Meet in hotel lobby.

Make an Audio Tour with Your Students! The Erie Art Museum has collaborated with local schools where students create audio tours for other kids. Sample some of the kid's-eye-view tours and learn how writing, art observation, social studies, and storytelling come together to achieve delightful and meaningful results. • Kelly Armor, Education Director, Erie Art Museum • *Target Audience All* (*held off-site at the Erie Art Museum, 411 State Street) Meet in hotel lobby.

Friday, 10:00-11:55

Stepping Stones through History: Concretizing Learning Via Garden Monuments Integration of Art, Art History, Social Studies and Language Arts concepts at the elementary level takes place through group-selected research topics in American History. Learn how to create mosaic tesserae, developing a thematic unit of your own. • Beth Burkhauser, Instructor, Keystone College/Scranton School District • *Target Audience Elementary*
(Ticketed Workshop - \$10.00) Limit 20

Japanese Watercolor Woodcut Printmaking Method The session will begin with a brief presentation on Japanese prints followed by a demonstration of cutting and printing methods used to create Japanese watercolor woodcuts. Workshop participants will have the opportunity to print an impression from a woodblock and keep the print as a memento of the presentation. • William Mathie • Art Department Chair, Edinboro University *Target Audience All*
(Ticketed Workshop - \$5.00) Limit 20

Friday, 10:00-11:55

Artist Residency Programs Have you ever thought about having a resident artist visit your school? This presentation will tell you how to go about it, explore all the possibilities, and learn about funding options. Various artist residency projects will be discussed with focus on the achievements of a ceramic garden artist working with elementary

ART FOR LIFE

school students. • Laine Specter, Mary Brenholts, Director of School & Community Programs at the Pittsburgh Center for the Arts • *Target Audience All*

Precious Metal Clay – Jewelry Precious Metal Clay (PMC), fine silver in clay form. Participants will have the opportunity to create a piece of jewelry with this relatively new medium. The different forms of PMC will be available for use: clay, sheet, and paste. Classroom applications will be discussed. • Kris Troxell, Jayna Boylens, Art Teacher, Quarry Hill Elementary • *Target Audience All* (Ticketed Workshop - \$10.00) Limit 25

Sculpture, Sculpture, and More Sculpture A visual presentation and discussion with slides and examples of many sculptural ideas that can be created in your classroom. Emphasis is on the use of low budget materials in the creation of many of the sculptures reviewed. Add some cool 3D ideas to your art program. • John Skrabalak • Art Teacher, Altoona Area High School • *Target Audience Secondary*

Friday, 11:00-11:55

Children’s Culture in the Art Classroom What is children’s culture and why does it matter to art educators? What connections exist between children’s lives outside of school and the content of the art curriculum? How can we incorporate children’s cultural experiences into art teaching in ways that enhance art learning? • Dr. Christine Marme’ Thompson • Pennsylvania State University • *Target Audience All*

The Art in Two Worlds Exhibit The Heard Museum’s 2004 Art in Two Worlds exhibit recognized Native American living artists as an extension of their contemporary cultures. This presentation will discuss a selection of artwork while applying concepts unique to the Native American cultures that produced them. • Ms. Victoria Weaver • Adjunct Professor, Millersville University • *Target Audience All*

A Historical Look at an Urban Art Curriculum This presentation will focus on the visual art program of the Pittsburgh Public Schools during the nineteenth and twentieth century. Examine how this urban school system has continuously reinvented its art curriculum in order to keep current with the changing demands of society, and hopes of advancing the development of the city. • Lisa LaJevic • Ph.D Candidate, Pennsylvania State Univ. • *Target Audience Research*

The Environment of Art We will examine the vital role that art plays in public awareness of environmental issues at Presque Isle State Park. After the presentation, a tour of the Park will follow, including the new Tom Ridge Environmental Center, a revolutionary facility not duplicated anywhere in the entire United States. • Pat Smith, Ms. Ann DeSarro, Presque Isle State Park Environmental Education Specialist • *Target Audience All*

Pop-Up Cards and Books In this workshop participants will learn how to use basic pop-up techniques to create cards or a simple pop-up book. Basics like mountain and valley fold techniques will be demonstrated. • Amanda Kaiser • Student, Mercyurst College • *Target Audience All*

Getting Students to Observe and Discuss Modern Art Come learn tools and techniques that encourage students to find meaning in art. Teachers will explore the current Museum exhibit, Outside the Centers/On the Edge, which features cutting edge and non-traditional artwork, and apply concepts based on cognitive brain research, visual literacy, and constructivist educational theory. • Kelly Armor, Education Director, Abbe Watson, Assistant Curator, Erie Art Museum • *Target Audience All* (*held off-site at the Erie Art Museum, 411 State Street) Meet in hotel lobby.

ART FOR LIFE

Friday, 11:00-11:55

Behind the Scenes of the Erie Art Museum Take a tour through the history, architecture, and programs of the Erie Art Museum. Led by the Director of 35 years, participants will get a rare peek at some of the 5500+ objects in the Museum's permanent collection. Learn how Museums obtain, store, organize, and use their collection and how you can use it as a resource. • John Vanco, Director and Curator, Erie Art Museum • *Target Audience All* (*held off-site at the Erie Art Museum, 411 State Street) Meet in hotel lobby.

Friday, 12:00 – 12:55



Lunch with KEYNOTE Address: Gary Dulabaum

Gary has spent the last twelve years as a full-time educator, multi-instrumentalist, comedian, recording artist, and keynote speaker. He has presented and entertained at school districts, libraries, education conferences, colleges and universities across the nation. His high-energy and humorous presentations always have a positive message and promote creativity. Before he started traveling the country with his inspirational message Gary was a Kindergarten teacher for 15 years. There he discovered music and art as ideal instructional media. The arts allow students to express their feelings, co-ordinate their intellect, body and imagination, support both cognitive and affective growth, and improve creative writing and reading skills. He has released six recordings of his original music for kids and is the author of *My Teacher Rides a Harley*, a memoir about kids, creativity, and the power of songwriting. Gary lives with his wife, Anne-Marie Caron, in South Burlington, Vermont, and considers himself very fortunate to have a job he loves.

Friday, 1:00 – 1:55

Workshop with Gary Dulabaum **Where I Was When I Needed Me: Expressing Yourself through Songwriting and Oral Performance** Using songwriting and rhythm as tools for self-expression and learning, Gary Dalabaum will lead participants on a journey that will celebrate the power of creative expression. Gary will demonstrate the power of well-written words and how, when presented orally, we become potent communicators. Participants will learn to use performance techniques like facial gesturing, body language, timing, and voice. They'll also experience how all subjects can be learned well and be fun when taught creatively. Gary will also cover how issues unique to students can be dealt with in a meaningful way via songwriting and other activities that promote emotional growth and heartfelt thinking. • Gary Dulabaum (Ticketed Workshop - \$3.00)

Friday, 2:30 – 3:25



Keynote Address: Duane Sabiston

"My personal quest is to empower teachers so that they can empower students." Duane Sabiston is an accomplished artist, teacher and speaker. He has presented keynote addresses at several statewide arts conferences, has conducted workshops and residencies at schools and arts organizations in the US and Canada, and has received commissions and held solo shows in North Carolina and Maryland. His keynote is titled "Teaching the 3R's of Art Education: Rename, Rethink and Restructure All That You Teach." Teachers leave Duane's presentations rejuvenated and in touch with themselves as artists. He empowers us to look at our teaching in a new way and to see the potential within all of our students.

Friday, 3:30 - 4:25

Current “Hot” Topics Researched in the Public School Art Classroom After choosing a current social issue, graduate students organized individual small action research projects in a public school classroom. Topics explored were censorship of the arts (including administration and student views), eliminating school violence, art therapy for special needs students, racial discrimination, and art position cuts (community arts advocacy). • Dr. Penelope Miller, with Edinboro University graduate students • *Target Audience All*

AP Studio Art - The Basics Have you ever wondered what AP Studio Art is about? We will define and discuss the basics, including the three studio-art portfolios - drawing, 2-D design, and 3-D design; the three components - quality, concentration, and breath; teacher resources; and sharing of best practices. • Kathy Barkovich, Visual Arts Teacher, Shaler Area High School • *Target Audience Secondary*

Visual Journaling Practices How can visual journaling benefit students AND teachers? Discover how visual journals can serve as process portfolios allowing you to monitor students' construction of meaning and reflect on your own practices. After examining visual journals produced by students and teachers, engage in the process of creating your own journal entry. • Lisa LaJevic, Mary M. Wolf, Ph.D. Candidate, Penn State University • *Target Audience Curriculum & Instruction*

Friday, 3:30 - 4:25

Tea Ritual and Children Japanese Tea Ceremony is often romanticized and typically misrepresented. The sixteenth-century tea gathering revolved around the interaction of the host and guest(s), a collaborative performance in which art appreciation, etiquette, and spiritual discipline were the primary elements. This presentation demonstrates how children can embody these elemental virtues through tea ritual. • Dr. Jay Hanes, Edinboro Univ., Jillian Nintze, Graduate Student • *Target Audience All*

Barefoot Artists: Creating Sustainable Communities in Africa Learn about the Barefoot Artists and the Rwandan Healing Arts Project, a multidimensional arts program that uses mural painting, mosaics and performing arts to build community sustainability and reconciliation in a genocide survivors' village in Rwanda. • Susan Plumb • Director of Education, James A. Mitcher Art Museum • *Target Audience Outreach and Diversity*

Lego Stop Motion Animation Introducing animation as an option to conventional art class captures the interest of students who are turned off or threatened by traditional drawing and painting classes. • Kris Fontes • Art Teacher, Union City Area School District • *Target Audience All*

Friday, 3:30 - 5:25

Create a Reed Basket In this hands-on ticketed event PAEA members will learn how to create a reed basket. Artist, Christine French, will give the instructions on creating this easy and versatile basket technique. Everyone will be able to create two individual and unique baskets. • Christine French • Retired Art Teacher • *Target Audience All* (Ticketed Workshop - \$5.00) Limit 20

Friday, 3:30 - 5:25

Experience the Arts with Teaching Artists! Looking for fresh ideas? Trying to motivate students to try new creative avenues? Complying with the No Child Left Behind Act? Get creative solutions to your needs! EXPERIENCE the ARTS with professional Teaching Artist through the PA Arts in Education Artist Residency Program. Teaching Artists will provide hands-on techniques you can use in your classroom and information on how you can have a Teaching Artist in Residence at your school. • Holly Nowak, with three artists from the PA Directory of AIE Artists

Don't Paint the Leaves: How to Avoid Landscape Brainfreeze Ticketed workshop with **Duane Sabiston** Standing in a sea of grass, art students often gaze at trees crowned by millions of leaves twinkling in sunlight, like stars in the night sky. Then, like "Art Zombies" all strive to fill the canvass with infinite vertical strokes for grass and mindless dabs for leaves! This workshop will show educators a way to present the landscape as a problem to be solved. Teachers will learn how to lead critical thinking exercises where students itemize, summarize, specify and generalize. Comparing paintings by Fairfield Porter, Neil Welliver and Wolf Kahn, participants will explore how leaves form trees, trees form groves, and horizontal bands of color create landscape structure. In addition participants will work in pastels and evaluate the outcomes. Duane Sabiston • *Target Audience All* (Ticketed Workshop - \$5.00) Limit 30

Friday, 3:30 - 5:45

Tour of Presque Isle State Park and Tom Ridge Environmental Center Our tour will begin at the Tom Ridge Environmental Center, the new \$31 million facility on the shores of Lake Erie. This unique facility encompassing visitor services, park administration, environmental education and scientific research, uses art to communicate the focus of the center. After the TREC tour, our bus will take us for an "up close and personal" experience with Presque Isle State Park. Bring your cameras! • Pat Smith, Ann DeSarro, Presque Isle State Park Environmental Education Specialist • *Target Audience All* (Ticketed Workshop - \$7.00) Limit 45 (**held off-site, buses will depart from Avalon)

Friday, 4:30 - 5:25

"PicassoX3- An Inquiry Approach to Teaching the Arts" This hands-on workshop will challenge teachers to design their lessons in an inquiry approach. Based on the FERA approach used in Asset Science, Inc., learn how to develop student directed lessons. Participants will be involved in this process through creating a "PicassoX3". Bring your own lessons to be transformed into the FERA style. Hand outs will be available. • Michelle Scureman • *Target Audience All*

Student Art Galleries = Permanent Displays in Your School Ceiling tiles, ceramic tiles, plexi-glass panels and chairs are just a few ways that you can surround your students and your entire school with unique artwork year round. Lots of ideas on projects that can be used throughout the school and across all curriculum areas. • Carolyn Mattern

Funky Art Friday To bring modern art into the community, Kutztown University's NAEA student chapter organized Funky Art Friday. Elementary Students spent 2 1/2 hours exploring painting, printmaking, and performance art. This presentation will explain the structure, lesson plans and the program's applications for elementary teachers, high school NAJS sponsors and other student chapters. • Stephanie Melachrios, Emily Kircher • *Target Audience All*

Friday, 4:30 - 5:25

Getting the Most out of Your Local Media Learn tips on how to get good publicity from your local news and newspaper. The media is always looking for great stories to share but your approach and attitude can make a difference. Great publicity not only helps you but also is a powerful advocacy tool that touches the entire community. • Dan Stasiewski, Publicist, Erie Art Museum, Doug Rieder, Entertainment Editor, Erie Times News, Robb Frederick, Features Writer, Erie Times-News, Pat Smith, retired art teacher and advocacy expert • *Target Audience All*

Pennsylvania's Pioneering Teacher as Artist in Residency Program (TARP) Interested in serving as a guest artist in another school? If so come to this presentation for program details and application instructions (TARP) residency applications for 2007 are due Dec. 31, 2006. • Randy Granger, Pennsylvania Art Education Association President & Carol Spadaro • *Target Audience All*

Friday, 5:30 - 6:30

Prepare for Costume Party at the Erie Art Museum Come paint your face, gel your hair, and decorate yourself for the evening's festivities. Supplies are provided for those who need them.

Friday, 7:00 – 11:00

Erie Art Museum Costume Celebration This evening promises to be one of the best Halloween parties ever! Come dressed as either your favorite artist or work of art. (Face paint and hair gel available on location.) Held at the Erie Art Museum (just a few blocks from the conference hotel) you'll peruse the exhibits while enjoying spectacular appetizers and drinks, sit down to a generous main course, dance to great live music provided by Yankee Zydeco Company, and top it off with a sumptuous dessert. Prizes will be awarded for the best costumes! Buses will shuttle between Avalon Hotel and Erie Art Museum located 5 blocks away at 411 State Street. Come dressed as your favorite artist or work of art!

October 28

Saturday, 7:00 - 8:25 Divisional Meetings at Breakfast and Members' Mart

Museum Educators Round Table Come meet your PAEA museum colleagues, learn about our common successes and challenges, and brainstorm how we can better serve the PAEA and how the PAEA can better serve us. Kelly Armor • Education Director, Erie Art Museum • *Target Audience All*

Saturday, 8:30 - 8:55

Creating Journal Books for Different Classes - Barb Kersey • *Target Audience All*

Portrait of Power This dialogue represents a fictional encounter between myself and artist Cecilia Beaux. It's meant to be an empowering conversation for women, but I encourage men and women alike to read her story, and continue the positive changes and dreams that she dedicated a lifetime to see come true. • Jessica Morgan • Student, Shippensburg University • *Target Audience All*

The Value of Visual/Verbal Student Journals in Art Education This presentation will be a slide-lecture followed by a discussion period which is concerned with the value of students keeping visual/verbal journals in art education. The educational benefit of these journals to students will be demonstrated through examples of student artwork. • Richard Hamwi • Assistant Professor, Albright College • *Target Audience All*

Saturday, 8:30 - 8:55

Establishing a NAEA Student Chapter on Campus: Lessons Learned in The First Year This presentation will focus on the process of establishing a NAEA Student Chapter at Mercyhurst College. Past and present officers and their advisor will discuss the importance of making contacts in the community, service learning projects and ideas for the future. • Prof. Camille Nischal, Megan Jell and Brianne Ferry, Mercyhurst College Art Education students; Kelley Majewski, Mercyhurst College Alumni • *Target Audience Student*

"Why Should Art History be Boring?" Using children's books as a springboard, learn how to incorporate art history into the elementary and middle school art curriculum in an informative yet fun manner. • ME Osterneck

www.pennartists.com Website Focusing on Standard 9.2H This website will help art educators reinforce their historical and contextual knowledge of Pennsylvanian visual artists and history to strengthen Standard 9.2 H. The website also ties into Pennsylvania History (Standard 8.2) as well. The idea grew out of the 2005 Leadership Academy of the Arts Education Collaborative. • Ms Kristin Teeple, Elementary Art Instructor, Moon Area School District

Saturday, 9:00 - 9:55



Keynote Address: Tom Anderson

Tom Anderson, Ph.D., is the Jessie Lovano-Kerr Professor of Art Education at Florida State University, and is the longest serving member of the faculty, having been appointed in 1983. Widely sought as a keynote speaker, he has addressed more than 50 regional, national, and international conferences. He is co-author, with Melody Milbrandt, of the textbook, *Art For Life: Authentic Instruction in Art*, which was the inspiration of our conference theme. He is also the author of *Real Lives: Art Teachers and the Cultures of School*, and a co-founder of the Children's Guernica Peace Mural Project, which has supported the execution of close to 200 murals in more than 60 countries, including a joint mural by Palestinian and Israeli children, and a mural in Afghanistan. Tom is currently working on editing a book on art education for social justice and another on visual and verbal journaling for self-discovery.

In his keynote, Tom will draw from his book, *Art for Life*. Presenting his art for life model of art education, Dr. Anderson will describe its philosophical foundations and how they draw from traditional, modern, and postmodern sources in art and art education and offer goals and practical strategies for the future.

Saturday, 10:00 – 11:55

Aesthetic Journaling for Life Tom Anderson will explore the foundations of journaling for the development of understanding oneself, in both the psychological and social contexts, and present practical strategies for teaching and learning in that context. Participants should bring drawing pencils (colored pencils and other colored dry-marking tools may also be useful) and a blank unlined book (5 x 7 or 8 x 10 are good sizes). Ticketed Workshop - \$5.00 Limited to 30 participants. *Target Audience All*

Saturday, 10:00 - 10:55

Art Class as a Party How do you give students a wonderful art class using their own decisions? See the project that was developed in Taiwan. Fun art-making project that combines performance art, music, and visual arts. • Kevin Hsieh • Ph.D Candidate, Pennsylvania State University • *Target Audience All*

Tips on Being a Successful Cooperating Teacher Starting with the requirements from the university professor in charge of the course, special tips from experienced art teachers will be shared. Cooperating teachers (both public and private) from the Northwest region and Philadelphia will relate final teaching successes of the pre-service teachers, even though the road is sometimes bumpy! • Dr. Penelope Miller • Faculty, Edinboro University

Integrating Art, Ecology, Dance and Music: A Wetlands Project This presentation discusses a year-long integrated project taught to third graders. Highlights will include goals of the unit, unit plans, projects, and ways to adjust schedules to team teach. A short clip of the final dance/music/art/ecology performance will also be shown. • Wendy Milne • Art Teacher, Stanwood • *Target Audience Elementary*

Political Art Practice as Inquiry: The High School Perspective This session will address research findings acquired from high school students that describe their experiences with political art, specifically current conditions with the war overseas. Students were given a questionnaire that asked how they felt about politics, political artwork, and their place as students and artists in this particular realm. • Ms Jillian Nintze • *Target Audience All*

Skills for a Lifetime of Art Presentation includes visuals that aide the artist/students in understanding various skills from pastels and painting with layers, to steps in the process of seeing, to planning compositions using the principles of art and mathematics, to using a sketchbook for design and self portrait steps. • Mary Mathews, Central Bucks School District • *Target Audience Curriculum & Instruction*

Sumi-e Brush Techniques This workshop will introduce basic Sumi-e brush techniques and tools used for Sumi-e painting. A demonstration will be given to show how to use basic brush strokes to paint bamboo, birds, flowers and fish. • Ann Marie Castelgrande • *Target Audience Elementary* (Ticketed Workshop - \$5.00) Limit 20

Saturday, 10:00 - 11:55

The Game Room: Games Created to Promote and Reinforce Learning in the Art Room Games can be fun AND promote and reinforce learning in the art room, both designing and playing them. Games created by pre-service students at the University of the Arts will be presented and analyzed. Come play with us AND share games that you or your students have created. • Barbara Suplee • Professor, University of the Arts • *Target Audience All*

“Writing” the Wrongs of Society through Art Each participant will be fully engaged with a studio experience exploring society's problems - at local, state, national and world-wide levels of importance. Successful examples created by Shippensburg University undergraduates will inspire how this unique drawing/writing project not only takes on controversial issues but also inspires change for a better, more altruistic world. • Dr. Mark Moilamen • *Target Audience Curriculum & Instruction*

The Birthright of Drawing Drawing is a primal form of expression and communication, and an ancient and universal teaching tool. It is a birthright that sometimes gets lost in our other training, and people long for it like a childhood treasure. In a two-hour workshop, we can kindle the connection. • Peggy Brace • Art Faculty, Mercyhurst College • *Target Audience All*

Accessing Creativity and Creating Community through Music Improvisation Mary E. Knysh is a professional musician, multi instrumentalist, recording artist, innovative workshop facilitator and educator. Mary is a certified Orff Schulwerk clinician and has presented at Orff conferences throughout the United States, Europe & Australia. She is an artist on the PA Council of the Arts Roster, Young Audiences of NJ, & NY BOCES • Mary Knysh • *Target Audience All*

Saturday, 11:00 – 11:55

Cat Illustrator as Resident Artist in Elementary School Christine French is a retired art teacher who creates whimsical illustrations of cats. She is now a resident artist in elementary schools. As an illustrator she instructs children in creating their own portraits of cats. This presentation shows her process and success at creating these illustrations with elementary school students. • Christine French • *Target Audience Elementary*

Surviving Student Teaching In this presentation, pre-service teachers discuss their experiences as they navigate through student teaching. Their expectations and the realities of the experience will be discussed. This session will help provide future student teachers with information about what they may also experience in their placements. • Rachel Staley, Katherine Ball, Student Teacher; Beth Kenniston, Student Teachers • *Target Audience Student*

Where Do I Get Data on PA Art Education? Data is driving administrators' decisions. We in art education need data also. A new online resource is available to all Pennsylvania teachers in the arts. Let's find out what similar schools teach, what length their classes are, and how they assess. This new online service is provided by the Pennsylvania Department of Education in cooperation with IU 14 and Cinemagic. • Beth Cornell • Fine Arts and Humanities Advisor, PDE • *Target Audience All*

Demystifying the Sciences of Color, Painting, and Creativity A interdisciplinary approach, combining proven art-related skills and concepts with language arts and science in a hands-on framework that pushes students well beyond the boundaries of their expectations. Improving academic ability and creativity while maximizing the effects of applied effort by gifted, average, and struggling students. • Joseph Krol • Commercial Art Instructor, Central High

School • *Target Audience Secondary*

Why Class Matters in Art Education Social class issues often hide behind race and gender issues. Our conversation will bring these issues into perspective, beginning with our experiences, then analyzing how students may be supported or marginalized. When art teachers are unaware of class issues, they may unknowingly help perpetuate stereotypes, biases, and unequal education. • Mary Ann Stankiewicz & Mary M. Wolf, Ph.D. Candidate, Pennsylvania State University • *Targeted Audience All*

Making Looms for Your Classroom Use the simplest materials to create sturdy wooden looms in a variety of sizes, capable of weaving over 3 feet of material. Totally collapsible, the loom is designed so that any one can make them with minimal tools. Students put their math skills to work painlessly through weaving. • Martha Blair • Art Instructor, Union City High School • *Target Audience All*

“Take it Public” This seven part unit plan details ways that you can make children’s art accessible to the public by making giant carp kites. You and your students can become advocates for the important learning that occurs in art class. While the lessons are designed for fifth grade students, they can be adapted for middle school or high school levels. • Susan Durgin • PAEA Elementary Division Director, Carlisle Area School District • *Target Audience Elementary*

Easy 3-D Books In this hands-on workshop, participants will construct one or more sculptural book formats suitable for use in the elementary school classroom. Tips for presentation to students will be given. Links to the curriculum will be discussed. • Aleta Yarrow • Pennsylvania Artist in Residence • *Target Audience All*

Saturday, 12:00 – 1:30



Lunch with Keynote Address: : Dr. Thomas Schantz

In 2004 Thomas F. Schantz retired as full professor after teaching thirty-five years at Kutztown University. A beloved professor for thousands of students, Dr. Schantz taught two-dimensional design, animation, and “new” media. While at KU he also served as Chairperson of Art Education & Crafts and directed the Sharadin Art Gallery. In 2003 he received two major awards, the PAEA Pennsylvania Art Educator of the Year and Kutztown University’s Arthur and Isobel Wiesenberger Faculty Award for Excellence in Teaching. In retirement Tom keeps a busy schedule as a popular lecturer on varied topics such as Native American beadwork, contemporary independent animation, 18th century Curiosity Cabinets, and visual culture in the curriculum. At our 2006 conference he will present on one of his favorite passions, the architecture of 1920’s movie theaters. Dr. Schantz will celebrate these gaudy, enchanting, preposterous buildings, which too often fall prey to the wrecker’s ball. Attendees will learn about their unique history and gain new appreciation for these remarkable old movie palaces. This talk will provide a wonderful prelude for Saturday evening’s Awards Banquet, held in Erie’s own lovingly restored Warner Theater. Those who wish to have a special tour of the Warner can walk over to the Warner with Dr. Schantz after his talk. Ms. Barb Hauck, Executive Director, Warner Theater Preservation Trust will lead this tour from 2:00 – 3:00pm.

Saturday, 2:00-3:00

Tour of the Warner Theater

Interested in art and architecture from the turn of the century? The Warner Theatre dates back to 1931 and has enjoyed a colorful history. Recently refurbished to its original elegance the theatre remains one of Erie’s most famous landmarks. Tour the beautiful Theatre and learn about its secrets. Perhaps you too will glimpse the beautiful blond that hangs out at the call box on dark October nights. We will walk over to the Theater with Dr. Schantz after his talk. Ms. Barb Hauck, Executive Director, Warner Theater Preservation Trust will lead this tour. Ticketed - \$3.00 Limit 30

Saturday, 1:30 – 1:55

Wordless Picture Book: The Potential for Art Education The wordless picture book has a rich potential for working with young children in an art lesson. Readers understand its story with only visual images without the support of written texts. This presentation reports on how the reading process of wordless picture books is different from that of picture books with text and how it can be implemented through art lessons. • Mrs. Sunghee Choi • Ph.D Candidate, Pennsylvania State University • *Target Audience Curriculum & Instruction*

Allentown Architecture — A Pittsburgh Neighborhood Carol Skinger, interior designer for 20 years in Boston and Pittsburgh architectural firms, returns to her roots in fine arts education. As a student teacher in spring 2006 she designed an art project to link 5th graders in this working class neighborhood in Pittsburgh to their nearby commercial district. Presentation includes connections to art history, architectural vocabulary, career links and at the end, a community art show of their work in the store windows on the “main street”. • Carol Skinger • *Target Audience All*

How Korean Parents Understand Child Art and How They Influence Children’s Art Experience Parents can provide different art experiences to their children according to how they understand child art, and this controlled experience can produce different styles of art. In this presentation, through analyzing Korean parents’ talk, it will be explored how Korean parents interpret their children’s drawing, and how this influences children’s drawings. • Minam Kim • Ph.D Candidate, Pennsylvania State University • *Target Audience All*

Pascal Knapp: Stampede of Art This is a lesson plan that can be manipulated to fit any grade level and where students will study specific artworks from the Cow Parade movement. Ultimately, each student will complete an individual painting, and all the artwork will be fitted together to form the symbol of their school: its mascot. • Jessica Morgan • Student, Shippensburg University • *Target Audience All*

Involving Resident Artists in Your Schools Enrich your art program by bringing professional talent to your school. These teaching artists share their knowledge with students, staff and parents. A visual presentation will show how Propel Charter Schools in Pittsburgh, PA have created 6-week enrichment modules with artists from the community who work daily with all students. Ideas for integrating the curriculum and getting the artists involved will be shared. • Sarah Pettit, Brad Gentile, art teacher, Lauren Hinish, art teacher • *Target Audience All*

Bring Life to Arts Learning: An Arts-Integrated Curriculum in Taiwan This presentation provides an arts-integrated curriculum which combines visual art, literature, music and performance art and explores how these subjects connect to a central topic. Students achieve a comprehensive understanding of art by experiencing art in a context that reflects the multi-dimensional nature of real life. • Christine Liao • Ph.D Candidate, Pennsylvania State University • *Target Audience C&I*

Saturday, 2:00 – 2:55



Keynote Address: Ken and Sylvia Marantz

For more than 50 years professional educators Ken and Sylvia Marantz have studied, reviewed, and collected picturebooks. Ken, professor emeritus of art education at Ohio State University, has offered his unique perspective of the picturebook as an art object through thousands of reviews, courses, lectures, and articles for educators and others. Sylvia has combined the theoretical and the practical throughout her career as a librarian, book reviewer, and author. Together they have authored eight reference works on the picturebook. The outcome of their lifelong interest is the Marantz Collection, a comprehensive collection of nearly 15,000 volumes. From Dr. Seuss and Maurice Sendak to *Goodnight, Moon* and *The Polar Express*, this premiere collection represents the best of the modern picturebook, and it is the foundation of The Center for the Art of the Picturebook at the Columbus College of Art and Design. In their keynote, *The Picturebook as Art Object*, Ken and Sylvia will address how

picturebooks are significant resources as visual culture invades our society. More than mere reproductions, they offer a direct aesthetic experience and open windows to the world and cultures beyond the classroom.

Saturday, 3:00 – 3:55

Getting Your Campus All Chalked Up The Indiana University of Pennsylvania's NAEA student chapter has been a part of the annual Sidewalk Commentary: Chalk on the Walk for almost two decades. Find out the history of COTW, its successes, and how your school/university can get started on this positive chalking event. • Lauren Deis, Alisha McCurdy, Morgan Synan, students • *Target Audience Student*

“Art Counts: Math in Art” - VanGo! Museum on Wheels Brings the Museum Experience to Your School! Looking for an exciting program to energize your student's visual arts experience? The Susquehanna Art Museum's VanGo! Museum on Wheels provides an unforgettable arts experience, bringing new exhibits with relevant educational materials addressing the Academic Standards each year. Our 2006-07 exhibit is “Art Counts: Math in Art” and addresses the relationships between math and art in visual form. • Wendy Sweigart • Director of Outreach Education, Susquehanna Art Museum • *Target Audience All*

Podcasting and the Blogging of Art This session for participants with and without experience with podcasting reviews strategies for creating podcasts on art for a variety of purposes, shares participants' experiences with podcasting, and assesses the impact podcasting may have on the interpretation of works of art by giving everyone a voice in making meaning. • Dr. David Ebitz • Associate Professor, Pennsylvania State University • *Target Audience All*

A Global and Thematic Approach to the Study of Art History The study of art history is often focused on a chronological listing of art periods and movements. While this approach is widely used, it does not resonate with the average high school art student. This presentation will discuss an alternate method of teaching art history that focuses on global themes like survival, religion, and politics. Strategies and resources will be discussed. • Amy Keller, with Edinboro University Graduate students in Masters of Art

Service Learning: Community-Based Art Education...More Than Teaching Art Service Learning (Service + Learning) is more than teaching art. It can be a transformative experience for pre-service students and community partners. Learn how one university gained corporate support to expand its service learning program to benefit all participants – resulting in meaningful and positive student and community outcomes. Handouts provided. • Barbara Suplee • Professor, University of the Arts • *Target Audience All*

Smart Boards in the Elementary Art Room This session will examine the utilization and effectiveness of a smart board in an elementary art classroom. Included in this session will be demonstrated sample sessions, student driven activities and a group discussion. • Mrs. Christine Brown • *Target Audience Elementary*

Culturally Relevant Pedagogy in Art Education This interactive presentation highlights teaching strategies that two art teacher educators utilized to help their pre-service teachers perform the critical type of reflection necessary to employ culturally relevant pedagogical practices. • Wanda Knight • Assistant Professor of Art Education, Pennsylvania State University and Ece Akdeniz • Graduate Student, Penn State • *Target Audience Curriculum & Instruction*

Saturday, 3:00 – 4:55

Re/Presenting Diversity: Storybooks Challenging Norms and Stereotypes The purpose of this workshop is to promote critical approach to issues of diversity, to construct Re/Presentations of diversity, & demonstrate strategies to analyze and explore social norms, issues of diversity and stereotypes throughout narratives, storylines, language and visual illustrations in various examples of children's literature. • Ece Akdeniz • Graduate Student, Penn

Finding Meaning and Something to Say: Theme-based Authentic Inquiry A sense of self, place and community includes looking to the past, present, and future in exploration for meaning and expression. A short presentation relating artistic process to Art for Life will precede a production period with various media and conclude with a discussion. Participants will make and analyze their art. • Dr. Jay Hanes with Diane Brewer, Kacy Kubeldis, Jillian Nintze, Edinboro University art education certification students. • *Target Audience All*

Materials & Methods in Art Therapy Materials used in art processes are available as bridges towards understanding human connections. This relational approach makes for a better understanding of how the basic materials and methods of art therapy serve as link between students making art and art reflecting their lives. A process exercise will be completed. • Ms. Cathlyn Hahn M.S. ATR • Art therapy program director, Mercyhurst College • *Target Audience All*

Surreal Seussical Zoo Animals: Integrating Children's Literature and Art Integrate books by Seuss with visual artists of the Surrealist movement to invent surreal-seussical-inspired animals! Play the exquisite corpse drawing game; then create relief prints and sculpture examples. Sample lesson plans, rubrics, and resources with PA Academic Standards. PAEA 2005 Conference attendees are encouraged to come back and share ideas, successes, and discover new surreal seussical connections. • Mrs. Nikki Kalcevic • Art Teacher, Howe Elementary • *Target Audience Elementary* (Ticketed Workshop - \$5.00) Limit 20

Looming LARGE...for the Small: Lifelong Design and Weaving Experiences Participants will explore patterning and two kinds of student-created looms: A circular (plate) loom and a rectangular (straw) loom both suitable for the plain (tabby) weave. This workshop will include demonstration, hands-on experience and handouts. Participants should bring the following: scissors, pencil, masking tape and any special yarn. • Carol Thompson • Art Teacher, Wattsburg Area School District • *Target Audience Elementary* (Ticketed Workshop - \$5.00) Limit 20

Saturday, 4:00 – 4:55

Four Faces of Art Education Four faces of art education include artistic expression, visual culture, design, and visual communication. The former state art consultant for Wisconsin outlines the value of each of these areas and presents reasons why all are necessary for art education to gain a place in schools comparable to reading and mathematics. • Dr. Martin Rayala • Assistant Professor, Kutztown University • *Target Audience All*

Live the Conversation: How Community Mural Project Became a Dialogue for Community Healing A college student describes her experience working with a coalition of community partners in inner-city Harrisburg, PA to create an anti-violence themed mural inciting positive conversations about remedying local problems. • Elody Gyekis • Student, Pennsylvania State University • *Target Audience All*

Developing a District -Wide Arts Assessment System Chapter 4 requires that every school district create a local assessment system for all content areas not tested by the PSSA. This presentation will share one school district's (Mt. Lebanon) journey in developing their arts assessment system. The process will be shared as will examples of assessment tasks in visual art and other arts content areas. • Mariann Fox • Supervisor of Fine Arts, Mt. Lebanon School District • *Target Audience All*

The Nature of Censorship in Public Schools Through qualitative survey and interview methods, several art teachers and I have collected and constructed data regarding the nature of censorship in public schools. The presentation will provide detailed definitions of censorship and will compare and contrast the data constructed and collected throughout the study. • Rachel Smith • Starling Middle School • *Target Audience Research*

Art Smart through Body Smarts Kinesthetic rhythmic and musical ways to help students remember key vocabulary and famous artists. Hands on and bodies too! Come develop ways (your style) to integrate music and

movement to aid student's memory. • Susan Gobbel • Elementary Art Teacher • Corry Area School District • *Target Audience All*

Artist Trading Cards Build Community Develop relationships in the classroom, family unit, local community, and abroad by making and trading mini-sized works of art. Artist Trading Card Family Night is great advocacy, popular with the whole community! • Mary Elizabeth Meier and Kris Fontes • Art Teachers, Union City Area School District • *Target Audience All*

Redefining the Role of the Art Teacher: Changing Roles for Changing Times Like a rubber band, art teachers are expected to be flexible and provide support in many different areas and on many different levels within schools. This interactive presentation considers the changing role of the art teacher and looks at what is driving that change. • Wanda Knight • Pennsylvania State University • *Target Audience All*

5:00 - 6:00 General Business Meeting and Raffle

7:00 – 11:00

Saturday Night Awards Gala at the Historic Warner Theater • The Warner Theater, Erie's own beautifully restored Art Deco Movie Palace, creates an elegant setting for this evening. Come listen to great live music, enjoy a delicious sit down dinner, and learn about our state's best practices while honoring this year's award winners. Buses will depart Avalon for those who do not wish to walk 1 1/2 blocks to the Warner Theater, located on State Street between 7th and 8th streets.

October 29

Sunday, 8:00 - 8:55 Breakfast and Members' Mart

ART FOR LIFE