

ART FOR LIFE

PAEA Annual Conference

Erie, Pennsylvania

Ticketed Workshops

Friday, 10:00 - 10:55



Workshop with **Lee Steadman** • **Drawing Form for Better Education**,

In his workshop, Lee will guide participants through a simple yet powerful drawing exercise. Lee believes this technique is an essential first step for students so they may gain confidence and begin their healing journey.

This drawing exercise has proven successful for students 4th grade to adult, with or without disabilities, and is applicable for all levels of instruction.

Ticketed Workshop - \$5.00 Limit 30 participants

Friday, 10:00-11:55

Stepping Stones through History: Concretizing Learning Via Garden Monuments

Integration of Art, Art History, Social Studies and Language Arts concepts at the elementary level takes place through group-selected research topics in American History. Learn how to create mosaic tesserae, developing a thematic unit of your own. • Beth Burkhauser, Instructor, Keystone College/Scranton School District • *Target Audience Elementary* Ticketed Workshop - \$10.00 Limit 20 participants

Friday, 10:00-11:55

Japanese Watercolor Woodcut Printmaking Method

The session will begin with a brief presentation on Japanese prints followed by a demonstration of cutting and printing methods used to create Japanese watercolor woodcuts. Workshop participants will have the opportunity to print an impression from a woodblock and keep the print as a memento of the presentation. • William Mathie • Art Department Chair, Edinboro University *Target Audience All*

Ticketed Workshop - \$5.00 Limit 20 participants

Friday, 10:00-11:55

Precious Metal Clay – Jewelry

Precious Metal Clay (PMC), fine silver in clay form. Participants will have the opportunity to create a piece of jewelry with this relatively new medium. The different forms of PMC will be available for use: clay, sheet, and paste. Classroom applications will be discussed. • Kris Troxell, Jayna Boylens, Art Teacher, Quarry Hill Elementary • *Target Audience All*

Ticketed Workshop - \$10.00 Limit 25 participants

Friday, 1:00 – 1:55



Workshop with **Gary Dulabaum** • **Where I Was When I Needed Me: Expressing Yourself through Songwriting and Oral Performance**

Using songwriting and rhythm as tools for self-expression and learning, Gary Dalabaum will lead participants on a journey that will celebrate the power of creative expression. Gary will demonstrate the power of well-written words and how, when presented orally, we become potent communicators. Participants will learn to use performance techniques like facial gesturing, body language, timing, and voice. They'll also experience how all subjects can be learned well and be fun when taught creatively. Gary will also cover how issues unique to students can be

dealt with in a meaningful way via songwriting and other activities that promote emotional growth and heartfelt thinking. • Gary Dulabaum Ticketed Workshop - \$3.00 participants

Friday, 3:30 - 5:25

Create a Reed Basket

In this hands-on ticketed event PAEA members will learn how to create a reed basket. Artist, Christine French, will give the instructions on creating this easy and versatile basket technique. Everyone will be able to create two individual and unique baskets. • Christine French • Retired Art Teacher • *Target Audience All* Ticketed Workshop - \$5.00 Limit 20 participants

Friday, 3:30 - 5:25



Workshop with **Duane Sabiston** • **Don't Paint the Leaves: How to Avoid Landscape Brainfreeze**

Standing in a sea of grass, art students often gaze at trees crowned by millions of leaves twinkling in sunlight, like stars in the night sky. Then, like "Art Zombies" all strive to fill the canvass with infinite vertical strokes for grass and mindless dabs for leaves! This workshop will show educators a way to present the landscape as a problem to be solved. Teachers will learn how to lead critical thinking exercises where students itemize, summarize, specify and generalize. Comparing paintings by Fairfield Porter, Neil Welliver and Wolf Kahn, participants will explore how leaves form trees, trees form groves, and horizontal bands of color create landscape structure. In addition participants will work in pastels and evaluate the outcomes. Duane Sabiston • *Target Audience All* Ticketed Workshop - \$5.00 Limit 30 participants

Friday, 3:30 - 5:45

Tour of Presque Isle State Park and Tom Ridge Environmental Center

Our tour will begin at the Tom Ridge Environmental Center, the new \$31 million facility on the shores of Lake Erie. This unique facility encompassing visitor services, park administration, environmental education and scientific research, uses art to communicate the focus of the center. After the TREC tour, our bus will take us for an "up close and personal" experience with Presque Isle State Park. Bring your cameras! • Pat Smith, Ann DeSarro, Presque Isle State Park Environmental Education Specialist • *Target Audience All* Ticketed Workshop - \$7.00 Limit 45 participants (**held off-site, buses will depart from Avalon)

Saturday, 10:00 – 11:55



Workshop with **Tom Anderson** • **Aesthetic Journaling for Life**

Tom Anderson will explore the foundations of journaling for the development of understanding oneself, in both the psychological and social contexts, and present practical strategies for teaching and learning in that context. Participants should bring drawing pencils (colored pencils and other colored dry-marking tools may also be useful) and a blank unlined book (5 x 7 or 8 x 10 are good sizes).

Ticketed Workshop - \$5.00 Limited to 30 participants. *Target Audience All*

Saturday, 10:00 – 10:55

Sumi-e Brush Techniques

This workshop will introduce basic Sumi-e brush techniques and tools used for Sumi-e painting. A demonstration will be given to show how to use basic brush strokes to paint bamboo, birds, flowers and fish. • Ann Marie Castelgrande • *Target Audience Elementary* Ticketed Workshop - \$5.00 Limit 20 participants

Saturday, 2:00-3:00

Tour of the Warner Theater

Interested in art and architecture from the turn of the century? The Warner Theatre dates back to 1931 and has enjoyed a colorful history. Recently refurbished to its original elegance the theatre remains one of Erie's most famous landmarks. Tour the beautiful Theatre and learn about its secrets. Perhaps you too will glimpse the beautiful blond that hangs out at the call box on dark October nights. We will walk over to the Theater with Dr. Schantz after his talk. Ms. Barb Hauck, Executive Director, Warner Theater Preservation Trust will lead this tour. Ticketed - \$3.00

Saturday, 3:30 – 5:25

Surreal Seussical Zoo Animals: Integrating Children's Literature and Art

Integrate books by Seuss with visual artists of the Surrealist movement to invent surreal-seussical-inspired animals! Play the exquisite corpse drawing game; then create relief prints and sculpture examples. Sample lesson plans, rubrics, and resources with PA Academic Standards. PAEA 2005 Conference attendees are encouraged to come back and share ideas, successes, and discover new surreal seussical connections. • Mrs. Nikki Kalcevic • Art Teacher, Howe Elementary • *Target Audience Elementary* Ticketed Workshop - \$5.00 Limit 20 participants

Saturday, 4:30 – 5:25

Looming LARGE...for the Small: Lifelong Design and Weaving Experiences

Participants will explore patterning and two kinds of student-created looms: A circular (plate) loom and a rectangular (straw) loom both suitable for the plain (tabby) weave. This workshop will include demonstration, hands-on experience and hand-outs. Participants should bring the following: scissors, pencil, masking tape and any special yarn. • Carol Thompson • Art Teacher, Wattsburg Area School District • *Target Audience Elementary* Ticketed Workshop - \$5.00 Limit 20 participants



Swirl denotes workshop by Keynote speaker.

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